

Music Scarce Yesterday, but Aplenty To-Day

**One Repeated Opera and
One Concert in Con-
trast With a New Opera
and Five Concerts—
Need of a Musical Clear-
ing House.**

BY SYLVESTER RAWLING.

MANY times in this column the need of a musical clearing house has been pointed out. Another illustration of it is furnished to-day.

While Mr. Dippel's Philadelphia-Chicago Opera Company, appearing at the Metropolitan Opera House, is to present "Les Hanz des Vaches," the second new opera of the season that is well in its decline, the first having been "Conchita," by the same company.

There are projected five concerts. Yet yesterday, when the Metropolitan Opera Company was repeating its performance,

there was only one concert. It is somewhat ridiculous that in the same week with the visiting company's second new opera, Mr. Gatti-Casazza is putting on his first—"Cyrano," by Walter Damrosch.

Wolf-Ferrari's dainty, piquant, altogether charming little opera, "Le Donne Curiose," a gem of modern sophistication with a delicate Mozartian flavor, was last night's opera hit. The Monday subscription, of course, filled the seats,

but it was a pity that there was only a narrow fringe of standees; small encouragement for Mr. Gatti to depart from the favorite "cheat-holes" of the opera repertory. The cast could scarcely have been bettered. It included Geraldine Farrar, Bella Alten, Jeanne Maupeur, Rita Forta, Macnez, Scott, Phil-Corsi, de Segura, Didur, Badia, Ausido, Lamport, Murphy, Austin Hughes, Bechtigian, Ananian, Rossi and Burkus. The performance was spirited and Mr. Toscanini conducted it with his accustomed fire artistry.

At Aeolian Hall yesterday afternoon Elsa Fischer, violinist, and Mrs. William Mason Bennett, pianist, gave a sonata recital that held much charm. Practically they were unheeded. It took pains to discover that Miss Fischer had studied at the Lepale Conservatory and with Sevick, at Prague, and that Mrs. Bennett had been a pupil of Edward MacDowell and Adele Ausder Ohe. Miss Fischer produced a really beautiful tone and showed adequate technique, although she lacked something of temperament, and held her bowing arm with strange stiffness. Mrs. Bennett played her part

satisfactorily. The programme comprised Grieg's C minor sonata, opus 45; Beethoven's G major sonata, opus 20, and Cesar Franck's A major sonata.

NOTES OF THE THEATRES.

Francis Wilson's new comedy, "The Spiritualist," was produced by John Cor at Atlantic City last night, with the author playing lead. It comes to New York Easter Monday.

Six hundred alumnae of the Collegiate Institute and friends of Joseph and His Brothers" last night.

Nora Bayes may soon be Mrs. Al Fleisch, her friends say.

Mrs. Laura Hollister, who was recently divorced from James Hollister, Colorado's most conspicuous Standard Oil magnate, appeared in the front rank of the chorus in "The Merry Widow" at Denver last night. It was a thrill for her society friends.

Kate Condon, Blanche Duffield, Anna

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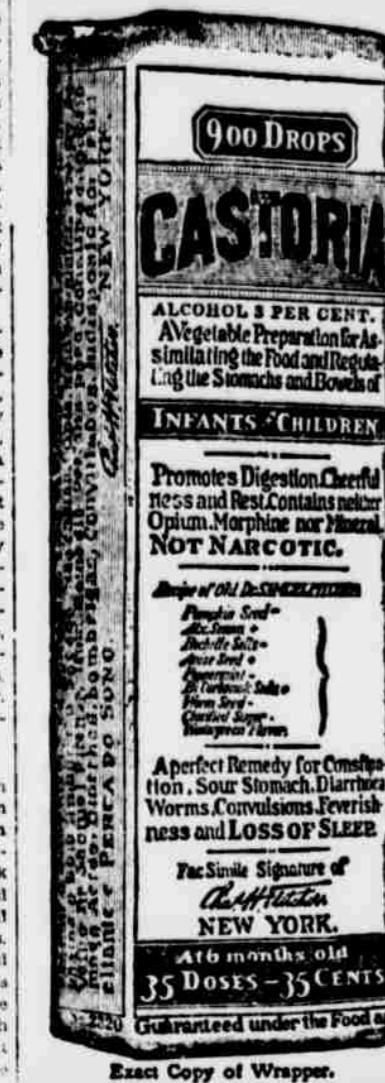
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